

# **CUSTOM INSTALL** GUIDE



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#### CAD DRAWINGS

All Monitor Audio in-ceiling and in-wall products have CAD files available on our website, ideal for architectural drawings.

These can be found in the 'Downloads' section on each individual product page, please visit www.monitoraudio.co.uk to find out more.

### THE BRAND: MONITOR AUDIO

Monitor Audio Ltd is a British owned and managed global specialist in hi-fi loudspeaker design. For over 40 years we've been creating stereo and surround sound systems and a range of sonically matched architectural speakers for ultra discreet high quality sound around the home, outside and in commercial installations.

Whatever your taste and budget you'll discover a Monitor Audio speaker that answers your desire for great sound. Since hi-fi was in its infancy, we've dedicated all our technical expertise, innovation and craftsmanship to the creation of world-class loudspeakers, which communicate the essence of our brand and reward the people who buy them. We want you to share and enjoy the blend of style, quality, performance and sophistication that makes Monitor Audio unique.

Our success is not simply a matter of excellent sound quality, although expert listeners around the world will testify to that. It's more about how we deliver the sonic superlatives. By consistently refining and applying our technologies, Monitor Audio has become the world's foremost expert in developing metal dome drivers. Metal is not the easiest material to shape, which is why many of our competitors choose paper or plastic. But it does have amazing properties for more life-like sound reproduction when treated correctly.



FROM LEFT TO RIGHT: CP-CT380, CP-WT380, CP-WT380IDC, CP-CT380IDC (NOT TO SCALE)

### PRODUCT NAMING SYSTEM

APPLICATIONS

CT265-FX
WT380-IDC

MID / BASS DRIVER TECHNOLOGY

BOUNDARY COMPENSATION SWITCH
MID FREQUENCY LEVEL SWITCH

#### C: IN CEILING 1: MMP II MID / BASS DRIVER C-CAM TWEETER W: IN WALL HIGH FREQUENCY LEVEL SWITCH 2: C-CAM MID / BASS DRIVER T: TRIMLESS C-CAM TWEETER HIGH FREQUENCY LEVEL SWITCH BOUNDARY COMPENSATION SWITCH CP: CONTROLLED PERFORMANCE (BACK BOX) 3-WAY IDC MODELS AVAILABLE 3: C-CAM RST MID / BASS DRIVER PRO: COMMERCIAL C-CAM TWEETER CL: CLIMATE HIGH FREQUENCY LEVEL SWITCH BOUNDARY COMPENSATION SWITCH MID FREQUENCY LEVEL SWITCH G: GARDEN (CP-IDC MODELS ONLY) 4: C-CAM RST MID / BASS DRIVER AW: ALL WEATHER RIBBON TWEETER HIGH FREQUENCY LEVEL SWITCH SS: SUPER SLIM

0:	Д"	T2:	DUAL TWEETER / STEREO
0: 0:	5" 6"	FX:	DUAL TWEETER / SURROUND DIPOLE/BIPOLE MODES
5:	61/2"	LCR:	HORIZONTAL OR VERTICAL USE FOR LEFT, CENTRE OR RIGHT CHANNELS
J.	072		CENTRE OR RIGHT CHANNELS
0:	8"	W:	SUBW00FER
		IDC:	INVERTED DUAL CONCENTRIC TWEETER /
			MID-BASS MODULE
		Х:	FULL-SIZE

SPECIAL FEATURES

MID / BASS DRIVER SIZE

### DRIVERS, TWEETERS & TECHNOLOGY

MMP II DRIVERS FEATURE IN:

CWT SERIES / CT SERIES / CP SERIES / PRO-IC SERIES

a sense of realism and cohesion in the soundstage.

C-CAM DRIVERS FEATURE IN:

CW SERIES / CLG SERIES



MMP®II DRIVER: Metal Matrix Polymer driver cones have a polypropylene base loaded with metallic particles to offer a rigid and responsive structure. They are manufactured using a sophisticated high-pressure injection process, which modulates cone thickness at critical points to optimise stiffness and consistency, resulting in a superior sonic performance.



**C-CAM GOLD DOME TWEETER:** The gold dome tweeter is formed from a ceramiccoated aluminium/magnesium alloy, gold anodised to a specific thickness for ideal stiffness and damping characteristics. The gold dome is thinner, lighter, more rigid and therefore more efficient than domes made from other materials which are prone to distortion in the audio band.

C-CAM GOLD DOME TWEETERS FEATURE IN:

CSS230 / CWT SERIES / CT SERIES / CP SERIES / SOUNDFRAME SERIES / SOUNDBAR SERIES / PRO-IC SERIES / CLIMATE SERIES / AWC SERIES



**FX DUAL TWEETER CONFIGURATION (SURROUND):** For use in di-pole or bi-pole modes, FX speakers are ideal for surround or rear channel use in home cinema applications for a fully immersive experience.

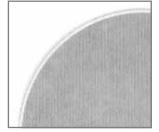
TRI-GRIP DOG LEG FIXINGS FEATURE IN:

without the risk of over-tightening.

CSS230 / CWT SERIES / CT SERIES / CP SERIES / IN-WALL SUBWOOFER / AWC SFRIES / PLATINUM SFRIES II

**TRI-GRIP® DOG LEG FIXINGS:** This unique 3-position 'dog' style fixing provides a

greater contact surface area than other types, whilst saving installation time. The Tri-Grip fixings are made from a tough re-enforced polymer, giving a secure fixing



**TRIMLESS GRILES:** A 'stealthy' super-narrow bezel ensure a near-invisible blend between the grille and décor. The grilles attach magnetically to the speaker frame, allowing removal and re-fixing in seconds (except for PRO-80LV & IWS-10 In-Wall subwoofer).

#### TRIMLESS GRILES FEATURE IN:

CSS230 / CWT SERIES / CT SERIES / CP SERIES / PRO-IC SERIES /



IN-WALL SUBWOOFER / AWC SERIES / PLATINUM SERIES II



**PAINTABLE GRILLES:** To further integrate with any décor Monitor Audio's Custom Install collection provides paintable grilles with nearly all speakers.

#### PAINTABLE GRILLES FEATURE IN:

CSS230 / CWT SERIES / CT SERIES / CP SERIES / PRO-IC SERIES / CLIMATE SERIES / IN-WALL SUBWOOFER / AWC SERIES / PLATINUM SERIES II



1-inch C-CAM tweeters, for high performance stereo sound from a single speaker. Ideal for bathrooms, hallways, or any area where space does not allow for

T2 DUAL TWEETER CONFIGURATION (STEREO): Dual, independent, pivoting

T2 DESIGN FEATURES IN:

CT SERIES / CLIMATE SERIES / AWC SERIES



ADJUSTABLE RESPONSE CONTROLS: Optimum imaging and set-up are established via pivoting tweeters, pivoting IDC driver modules, high-frequency, midrange-frequency, and/or boundary compensation controls (depending on model). The boundary compensation control provides a gentle midrange roll-off response, while preserving extreme low frequency output when the speaker is placed close to ceiling and wall boundaries.

#### ADJUSTABLE RESPONSE CONTROLS FEATURE IN:

CWT SFRIES / CT SFRIES / CP SFRIES



These rigid, mineral-filled enclosures provide an ideal air load for the drivers, optimising midrange and bass performance while maintaining sonic consistency regardless of interior wall construction. The back box also retains the bass driver's backwave, limiting the transmission of sound to adjacent rooms.

#### SEALED BACK BOXES FEATURE IN:

CSS230 / CP SERIES / INWALL SUBWOOFER / SOUNDFRAME SERIES / SOUNDBAR SERIES / CLIMATE SERIES / CLG SERIES / PLATINUM SERIES IL



**RIBBON TWEETER:** Monitor Audio's proprietary ribbon tweeter design uses an ultra-thin sandwich of C-CAM alloy suspended in a powerful transverse magnetic field of high energy NeFeB rare earth magnets. The ribbon serves as both voice coil and radiating diaphragm, with every part of the ribbon driven directly and simultaneously without energy storage. Having a mass of just 18mg, its diaphragm is able to start and stop in an instant, producing a transient response capable of defining the leading edge and natural harmonic resonance of complex musical sounds. Specified to reach ultra-high frequencies up to an elusive 100 kHz.

#### RIBBON TWEETERS FEATURE IN:



**IDC DRIVER MODULE:** Employing a unique pivoting Inverted Dual Concentric midrange/tweeter module allows for the speakers to be discreetly positioned and the sound to be directed toward the listening zone. With the IDC module installed, these architectural speakers become true 3-way designs, offering superior performance and flexibility over typical 2-way or fixed angle speakers.

An inverted 4" midrange driver provides superior dispersion while enabling the midrange cone and tweeter dome assembly to be set as far forward as possible, allowing a clear acoustic 'sighting' of the desired listening zone and reducing undesirable diffraction effects.

#### IDC DRIVER MODULES FEATURE IN:



paper) can be strengthened and made more rigid by making small and precise folds on its surface. Developed and perfected using sophisticated computer modelling (Finite Element Analysis), the strengthening effect of RST means that we can use thinner, lighter and more responsive C-CAM cones, which provide speed and accuracy while offering greatly reduced distortion. The RST patterns also help to displace standing waves that can propagate on the cone's surface.

RST® TECHNOLOGY: The Rigid Surface Technology (RST) cone profile is inspired

by the Japanese art of Origami, which demonstrates how a very light material (like

#### RST TECHNOLOGY FEATURES IN:

CT SERIES / CP SERIES / SOUNDERAME SERIES

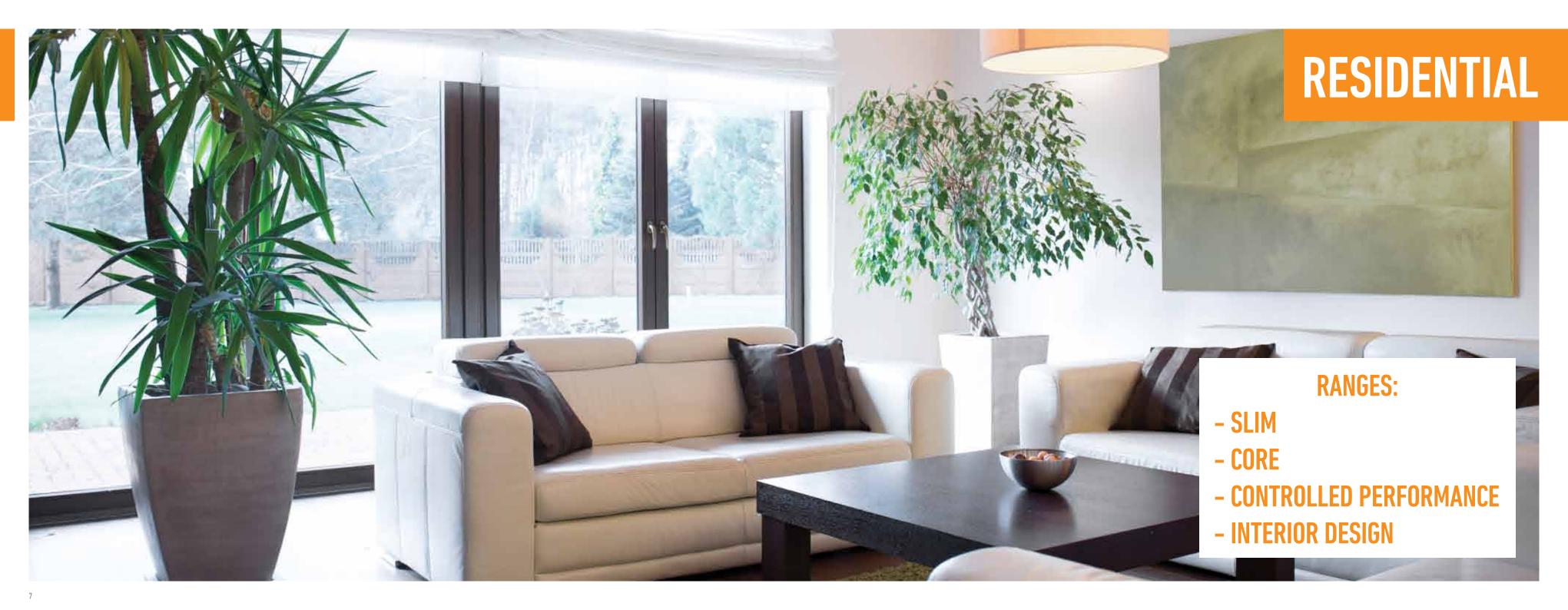


CT SERIES / CP SERIES / SOUNDERAME SERIES

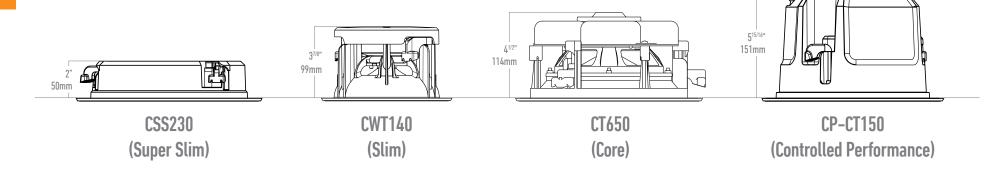
### PRODUCT OVERVIEW

		Category	Application	Model Name	Driver & Technology	Driver Size	Feature	Mounting Depth	Cutout Dimensions	Pre-Construction Bracket	Optional Square Grilles	Page
		Super Slim	In-Ceiling	CSS230	C-CAM® Driver / C-CAM Tweeter	3"	-	2" / 50mm	8 <sup>1/4</sup> " / 211mm	CB6 (Purple)	<b>√</b>	10
	NGE		In-Ceiling	CWT140	MMP®II Driver / C-CAM Tweeter	4"	-	3 <sup>7/8</sup> " / 99mm	5 <sup>7/8</sup> " / 149mm	CB4 (Pink)	✓	10
	SLIM RANGE	Slim	In-Ceiling	CWT240	C-CAM Driver / C-CAM Tweeter	4"	-	3 <sup>7/8</sup> " / 99mm	5 <sup>7/8</sup> " / 149mm	CB4 (Pink)	✓	10
			In-Ceiling	CWT160	MMP II Driver / C-CAM Tweeter	6"	-	3 <sup>7/8</sup> " / 99mm	6 <sup>11/16</sup> " / 170mm	CB5 (Blue)	✓	10
			In-Ceiling	CWT180	MMP II Driver / C-CAM Tweeter	8"	-	3 <sup>15/16</sup> " / 99.4mm	8 <sup>3/8</sup> " / 213mm	CB6 (Purple)	✓	10
			In-Ceiling	CT165	MMP II Driver / C-CAM Tweeter	61/2"	-	4 <sup>1/2</sup> " / 114mm	8 <sup>1/4</sup> " / 211mm	CB6 (Purple)	$\checkmark$	11
			In-Ceiling	CT180	MMP II Driver / C-CAM Tweeter	8"	-	4 <sup>3/4</sup> " / 121mm	9 <sup>3/4</sup> " / 247mm	CB8 (Green)	$\checkmark$	11
			In-Ceiling	CT265	C-CAM Driver / C-CAM Tweeter	61/2"	-	4 <sup>1/2</sup> " / 114mm	8 <sup>1/4</sup> " / 211mm	CB6 (Purple)	$\checkmark$	11
			In-Ceiling	CT280	C-CAM Driver / C-CAM Tweeter	8"	-	4 <sup>3/4</sup> " / 121mm	9 <sup>3/4</sup> " / 247mm	CB8 (Green)	$\checkmark$	11
			In-Ceiling	CT265-IDC	C-CAM Driver / C-CAM Tweeter	61/2"	IDC	5 <sup>7/8</sup> " / 149mm	8 <sup>1/4</sup> " / 211mm	CB6 (Purple)	$\checkmark$	11
		CT	In-Ceiling	CT280-IDC	C-CAM Driver / C-CAM Tweeter	8"	IDC	6 <sup>1/8</sup> " / 156mm	9 <sup>3/4</sup> " / 247mm	CB8 (Green)	$\checkmark$	12
			In-Ceiling	CT380-IDC	C-CAM RST® Driver / C-CAM Tweeter	8"	IDC	6 <sup>1/8</sup> " / 156mm	9 <sup>3/4</sup> " / 247mm	CB8 (Green)	$\checkmark$	12
			In-Ceiling	CT265-FX	C-CAM Driver / C-CAM Tweeter	61/2"	FX	5 <sup>7/8</sup> " / 149mm	8 <sup>1/4</sup> " / 211mm	CB6 (Purple)	$\checkmark$	12
	NGE		In-Ceiling	CT380-FX	C-CAM RST Driver / C-CAM Tweeter	8"	FX	6 <sup>1/8</sup> " / 156mm	9 <sup>3/4</sup> " / 247mm	CB8 (Green)	$\checkmark$	12
	CORE RANGE		In-Ceiling	CT165-T2	MMP II Driver / C-CAM Tweeter	61/2"	T2	4 <sup>1/2</sup> " / 114mm	8 <sup>1/4</sup> " / 211mm	CB6 (Purple)	$\checkmark$	12
	COR		In-Ceiling	CT180-T2	MMP II Driver / C-CAM Tweeter	8"	T2	4 <sup>3/4</sup> " / 121mm	9 <sup>3/4</sup> " / 247mm	CB8 (Green)	✓	12
		WT	In-Wall	WT165	MMP II Driver / C-CAM Tweeter	61/2"	-	3 <sup>3/8</sup> " / 85.5mm	13 <sup>1/16</sup> x 8 <sup>3/8</sup> " / 332 x 213mm	WB6 (Purple)	-	13
			In-Wall	WT180	MMP II Driver / C-CAM Tweeter	8"	-	3 <sup>11/16</sup> " / 93mm	15 <sup>1/4</sup> x 9 <sup>3/16</sup> " / 387 x 234mm	WB8 (Green)	-	13
			In-Wall	WT265	C-CAM Driver / C-CAM Tweeter	61/2"	-	3 <sup>3/8</sup> " / 85.5mm	13 <sup>1/16</sup> x 8 <sup>3/8</sup> " / 332 x 213mm	WB6 (Purple)	-	13
¥			In-Wall	WT280	C-CAM Driver / C-CAM Tweeter	8"	-	3 <sup>11/16</sup> " / 93mm	15 <sup>1/4</sup> x 9 <sup>3/16</sup> " / 387 x 234mm	WB8 (Green)	-	13
RESIDENTIAL			In-Wall	WT280-IDC	C-CAM Driver / C-CAM Tweeter	8"	IDC	3 <sup>11/16</sup> " / 93mm	15 <sup>1/4</sup> x 9 <sup>3/16</sup> " / 387 x 234mm	WB8 (Green)	-	14
			In-Wall	WT380-IDC	C-CAM RST Driver / C-CAM Tweeter	8"	IDC	3 <sup>13/16</sup> " / 97.5mm	15 <sup>1/4</sup> x 9 <sup>3/16</sup> " / 387 x 234mm	WB8 (Green)	-	14
~			In-Wall	WT150-LCR	MMP II Driver / C-CAM Tweeter	5"	LCR	4" / 100.2mm	5 <sup>3/4</sup> x 13 <sup>7/8</sup> " / 145 x 353mm	WB5LCR (Yellow)	-	14
			In-Wall	WT250-LCR	C-CAM Driver / C-CAM Tweeter	5"	LCR	4" / 100.2mm	5 <sup>3/4</sup> x 13 <sup>7/8</sup> " / 145 x 353mm	WB5LCR (Yellow)	-	14
	RANGE	CP-CT	In-Ceiling	CPC120	Micro Driver	2"	-	3 <sup>5/8</sup> " / 91.5mm	2 <sup>1/2</sup> " / 65mm	-	-	16
			In-Ceiling	CP-CT150	MMP II Driver / C-CAM Tweeter	5"	-	5 <sup>15/16</sup> " / 151mm	8 <sup>3/8</sup> " / 212mm	CB6 (Purple)	<b>√</b>	16
			In-Ceiling	CP-CT260	C-CAM Driver / C-CAM Tweeter	6"	-	5 <sup>15/16</sup> " / 151mm	9 <sup>5/8</sup> " / 244mm	CB8 (Green)	✓	16
			In-Ceiling	CP-CT380	C-CAM RST Driver / C-CAM Tweeter	8"	-	7 <sup>1/8</sup> " / 172.8mm	10 <sup>13/16</sup> " / 274mm	CB10 (Brown)	✓	16
	1ACE I		In-Ceiling	CP-CT380IDC	C-CAM RST Driver / C-CAM Tweeter	8"	IDC	7 <sup>1/8</sup> " / 172.8mm	10 <sup>13/16</sup> " / 274mm	CB10 (Brown)	<b>√</b>	16
	-ORM	CP-WT	In-Wall	CP-WT150	MMP II Driver / C-CAM Tweeter	5"	-	3 <sup>3/4</sup> " / 96mm	12 <sup>13/16</sup> x 8 <sup>1/8</sup> " / 326 x 207mm	WB6 (Purple)	-	17
	PER		In-Wall	CP-WT260	C-CAM Driver / C-CAM Tweeter	6"	-	3 <sup>3/4</sup> " / 96mm	15 x 9" / 381 x 228mm	WB8 (Green)	-	17
	CONTROLLED PERFORMACE RANGE		In-Wall	CP-WT380	C-CAM RST Driver / C-CAM Tweeter	8"	-	3 <sup>7/8</sup> " / 99mm	17 <sup>1/4</sup> x 10 <sup>9/16</sup> " / 438 x 269mm	WB10 (Brown)	-	17
			In-Wall	CP-WT380IDC	C-CAM RST Driver / C-CAM Tweeter	8"	IDC	3 <sup>7/8</sup> " / 99mm	17 <sup>1/4</sup> x 10 <sup>9/16</sup> " / 438 x 269mm	WB10 (Brown)	-	17
			In-Wall	CP-WT140LCR	MMP II Driver / C-CAM Tweeter	4"	LCR	3 <sup>13/16</sup> " / 97mm	7 <sup>3/16</sup> x 11 <sup>3/4</sup> " / 183 x 299mm	WB4LCR (Dark Brown)	-	18
			In-Wall	CP-WT240LCR	C-CAM Driver / C-CAM Tweeter	4"	LCR	3 <sup>13/16</sup> " / 97mm	7 <sup>3/16</sup> x 11 <sup>3/4</sup> " / 183 x 299mm	WB4LCR (Dark Brown)	-	18
			In-Wall	CP-WT260X	C-CAM Driver / C-CAM Tweeter	6 <sup>1/2</sup> "	Full Size	3 <sup>3/4</sup> " / 96mm	34 <sup>21/32</sup> x 9" / 880 x 230mm	-	-	18
			In-Wall	CP-WT460X	C-CAM RST Driver / Ribbon Tweeter	61/2"	Full Size	3 <sup>3/4</sup> " / 96mm	34 <sup>21/32</sup> x 9" / 880 x 230mm	-	-	18
	NSI	SoundFrame	In-Wall / On-Wall	SF1	C-CAM RST Driver / C-CAM Tweeter	61/2"	-	2 <sup>15/16</sup> " / 75mm	19 <sup>11/16</sup> x 13 <sup>3/4</sup> " / 501 x 351mm	-	-	19
	2 DES		In-Wall / On-Wall	SF2	C-CAM RST Driver / C-CAM Tweeter	-	-	2 <sup>15/16</sup> " / 75mm	29 <sup>1/2</sup> x 7 <sup>7/8</sup> " / 751 x 201mm	-	-	19
	INTERIOR DESIGN RANGE	Passive Soundbars	In-Wall / On-Wall	SF3	C-CAM Driver / C-CAM Tweeter	4"	-	2 <sup>5/16</sup> " / 59.5mm	9 <sup>7/8</sup> x 9 <sup>7/8</sup> " / 251 x 251 mm	-	-	19
	INTE		On-Wall	SB-2	C-CAM Driver / C-CAM Tweeter	4"	-	-	-	-	-	20
			On-Wall	SB-3	C-CAM Driver / C-CAM Tweeter	4"	-	-	-	-	-	20

		Category	Application	Model Name	Driver & Technology	Driver Size	Feature	Mounting Depth	Cutout Dimensions	Pre-Construction Bracket	Optional Square Grilles	Page
FLAGSHI	IP	Platinum	In-Wall	PLIW II	MPD HF Transducer / RDT®II Driver	61/2"	-	3 <sup>13/16</sup> " / 97.5mm	46 <sup>7/16</sup> x 11 <sup>7/8</sup> " / 1179 x 302mm	-	-	24
			In-Ceiling / In-Wall	PRO-IC65	C-CAM Driver / C-CAM Tweeter	61/2"	-	2 <sup>15/16</sup> " / 74.3mm	8" / 203mm	PRO-IC65 Construction Bracket	-	27
COMMERCIAL		PRO	In-Ceiling / In-Wall	PRO-IC80	C-CAM Driver / C-CAM Tweeter	8"	-	3 <sup>9/16</sup> " / 90.7mm	9 <sup>5/8</sup> " / 244mm	PRO-IC80 Construction Bracket	-	27
			In-Ceiling / In-Wall	PR0-65	C-CAM Driver	61/2"	-	3 <sup>7/16</sup> " / 87.7mm	7 <sup>7/8</sup> " / 200.5mm	PRO-IC65 Construction Bracket	-	27
			In-Ceiling / In-Wall	PRO-80	C-CAM Driver	8"	-	3 <sup>7/8</sup> " / 98.1mm	9 <sup>5/8</sup> " / 245mm	CB8 (Green)	-	27
			In-Ceiling / In-Wall	PRO-80LV	C-CAM Driver	8"	LINE VOLTAGE	4" / 101.4mm	10 <sup>3/8</sup> " / 264mm	CB8-LV	-	27
		Climate	On-Wall	CL50	C-CAM Driver / C-CAM Tweeter	51/2"	-	-	-	-	-	29
	CLIMATE		On-Wall	CL60	C-CAM Driver / C-CAM Tweeter	6"	-	-	-	-	-	29
			On-Wall	CL60-T2	C-CAM Driver / C-CAM Tweeter	6"	T2	-	-	-	-	29
			On-Wall	CL80	C-CAM Driver / C-CAM Tweeter	8"	-	-	-	-	-	29
OUTDOOR		Climate Garden	In-Ground / On-Wall	CLG140	C-CAM Driver / C-CAM Tweeter	4"	-	-	-	-	-	30
			In-Ground	CLG-W12	C-CAM Driver	12"	-	-	-	-	-	30, 36
	4	AWC	In-Ceiling / In-Wall	AWC265	C-CAM Driver / C-CAM Tweeter	61/2"	-	3 <sup>1/2</sup> " / 88mm	8 <sup>1/4</sup> " / 211mm	CB6 (Purple)	✓	32
	ATH		In-Ceiling / In-Wall	AWC280	C-CAM Driver / C-CAM Tweeter	8"	-	3 <sup>7/8</sup> " / 97.6mm	9 <sup>3/4</sup> " / 247mm	CB8 (Green)	✓	32
	ALL WEATHER		In-Ceiling / In-Wall	AWC265-T2	C-CAM Driver / C-CAM Tweeter	61/2"	T2	3 <sup>1/2</sup> " / 88mm	8 <sup>1/4</sup> " / 211mm	CB6 (Purple)	✓	32
	¥		In-Ceiling / In-Wall	AWC280-T2	C-CAM Driver / C-CAM Tweeter	8"	T2	3 <sup>7/8</sup> " / 97.6mm	9 <sup>3/4</sup> " / 247mm	CB8 (Green)	✓	32
		Subwoofer	In-Wall	IWS-10	C-CAM Driver	10"	-	3 <sup>1/2</sup> " / 90mm	11 x 11" / 280 x 280mm	-	-	35
麗		Box	In-Wall	IWB-10	-	-	-	-	-	-	-	35
SUBWOOFER		Amplifier	In-Wall	IWA-250	-	-	-	-	-	-	-	35
SUE	Custom Subwe	Custom Subwoofer	On-Floor	CW8	C-CAM Driver	8"	-	-	-	-	-	36
		Custom Subwooler	On-Floor	CW10	C-CAM Driver	10"	-	-	-	-	-	36
	Square Grilles			N/A		N/A						
		SoundFrame Frameless Grilles			N/A		N/A		N/A		39	
RIES		CLG-Spike R			N	N/A		N/A				40
ACCESSORIES		CLG-Mount		N	N/A		N/A				40	
ACC		Pre-Construction Brackets Coming Soon - Back-boxes		N/A			N/A				40	
				es	N/A			N/A				40
		Coming Soon - Firehoods			N/A			N/A				40



# SLIM / CORE / CONTROLLED PERFORMANCE: MOUNTING DEPTH OVERVIEW



### **SLIM RANGE**

### Maximum depth of 4"

Featuring versatile installation options for both in-ceiling and in-wall applications, the Slim Range offers exceptional audio performance in a near invisible easy-to-install format. Behind super-discreet trimless grilles, acoustic systems of Monitor Audio's trademark bass drivers and pivoting C-CAM® gold dome tweeters have been optimised by FEA analysis to deliver high efficiency combined with a broad frequency response for a wide range of demanding residential and commercial installations.

Having a physical depth of less than 10cm (4"), the four Trimless In-Ceiling models are perfect for easy installation in many more locations, being ideal for standard stud walls and where depth is restricted. What's more, by integrating the bass driver basket with the frame, our engineers have reduced overall speaker size by 25% over conventional speakers without any performance penalty. All Slim, Core and Controlled Performance range models incorporate Monitor Audio's innovative, robust and reliable Tri-Grip® fixing design: a secure 'dog' style fixing with three contact points.

Wherever Monitor Audio's speakers are installed, their innate versatility, 'stealthy' appearance and high performance will deliver great sound and easy, discreet, décor-friendly installation.





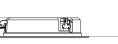
ILLUSTRATION COMPARING MOUNTING DEPTH. FEATURING SLIMMEST MODELS FROM EACH IN-CEILING RANGE (SCALE - 1:5)

### **SLIM RANGE** (IN-CEILING)

#### SUPER SLIM

**CSS230** 





8<sup>1/4</sup>" / 211mm



- 2" mounting depth
- C-CAM gold dome tweeter
- 3 x 3" C-CAM drivers, enabling slim profile with the performance of a single 6" driver
- Sealed rear enclosure for acoustic isolation
- Rubber plug can be removed for open back design and increased low frequency performance
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

### SLIM

**CWT140** 

5<sup>7/8</sup>" / 149mm

Less than 4" mounting depth

1" C-CAM pivoting gold

Magnetic grille attachment

dome tweeter

4" MMP II driver

**CWT240** 

CWT160

CWT180











5<sup>7/8</sup>" / 149mm







6<sup>11/16</sup>" / 170mm

8<sup>3/8</sup>" / 213mm

Less than 4" mounting depth

1" C-CAM pivoting gold

dome tweeter

- Less than 4" mounting depth
   1" C-CAM pivoting gold
   1" C-CAM pivoting gold
- 1" C-CAM pivoting gold dome tweeter
- 4" C-CAM driver
- Magnetic grille attachment
- Tri-Grip dog leg fixings.
   Tri-Grip dog leg fixings.
- 1" C-CAM pivoting gold dome tweeter

Tri-Grip dog leg fixings.

- 6" MMP II driver 8" MMP II driver
- Magnetic grille attachment
   Magnetic grille attachment
  - Tri-Grip dog leg fixings.

IMAGE OF CW240 SHOWING SIDE DETAIL AND CIRCULAR GRILLE (NOT TO SCALE)

SCALE OF PRODUCT IMAGES & ILLUSTRATIONS – 1:10 APPROX EXCEPT FOR CSS230 (NOT TO SCALE)

### CORE RANGE (IN-CEILING)

Depth between  $4^{1/2} - 6^{1/2}$ 

Please refer to Page 30 for AWC (All weather in-ceiling) speakers >

Monitor Audio's in-wall and in-ceiling speakers are engineered for high performance, reliability and ease-of-use. They've been developed using the advanced driver technologies of our award-winning hi-fi speaker ranges to deliver world- famous sound quality without compromising room design. Available across four performance levels, Monitor Audio's architectural speakers bring innovation to every application - wherever you decide to experience dynamic music and film sound, there's an in-wall or in-ceiling speaker that's perfect for the role, expertly optimised for rhythmic wideband audio, seamless room integration and easy, secure installation.

#### T2 | STEREO **CORE MODELS** IDC | 3-WAY FX | SURROUND CT165 CT180 CT265 **CT280** CT265-IDC CT280-IDC CT380-IDC CT265-FX CT380-FX CT165-T2 CT180-T2 Mounting Depth: 81/4" / 211mm 9<sup>3/4</sup>" / 247mm 81/4" / 211mm 9<sup>3/4</sup>" / 247mm 81/4" / 211mm 9<sup>3/4</sup>" / 247mm 9<sup>3/4</sup>" / 247mm 8<sup>1/4</sup>" / 211mm 9<sup>3/4</sup>" / 247mm 81/4" / 211mm 93/4" / 247mm Cutout Diameter: Less than 7" mounting depth • Less than 7" mounting depth • Less than 5" mounting depth Less than 6" mounting depth Less than 6" mounting depth Less than 8" mounting depth Less than 5" mounting depth 1" C-CAM pivoting gold Pivoting IDC module Pivoting IDC module (1" C-CAM Pivoting IDC module (1" C-CAM • 2 x 1" C-CAM gold dome tweeters • 2 x 1" C-CAM pivoting gold • 2 x 1" C-CAM pivoting gold • 1" C-CAM pivoting gold 1" C-CAM pivoting gold 1" C-CAM pivoting gold 2 x 1" C-CAM gold dome tweeter dome tweeter dome tweeter dome tweeter (1" C-CAM gold dome tweeter, gold dome tweeter, 4" C-CAM gold dome tweeter, 4" C-CAM dome tweeters • 8" C-CAM RST driver dome tweeters dome tweeters RST inverted mid range driver) 6<sup>1/2</sup>" C-CAM driver HF level switch 6<sup>1/2</sup>" MMP II driver 6<sup>1/2</sup>" MMP II driver 8" MMP II driver 6<sup>1/2</sup>" C-CAM driver 8" C-CAM driver 4" C-CAM RST inverted mid RST inverted mid range driver) • 8" MMP II driver Bi pole / Di pole switch Magnetic grille attachment HF level switch HF level switch HF level switch HF level switch range driver) 8" C-CAM driver • 8" C-CAM RST driver HF level switch HF level switch Magnetic grille attachment Boundary compensation switch Boundary compensation switch 6<sup>1/2</sup>" C-CAM driver HF level switch HF level switch Bi pole / Di pole switch Tri-Grip dog leg fixings. Magnetic grille attachment Magnetic grille attachment Additional 12V trigger switching • Tri-Grip dog leg fixings. Magnetic grille attachment Magnetic grille attachment Magnetic grille attachment Magnetic grille attachment • Tri-Grip dog leg fixings. Tri-Grip dog leg fixings. HF level switch Boundary compensation switch Boundary compensation switch Tri-Grip dog leg fixings. Tri-Grip dog leg fixings. Magnetic grille attachment Tri-Grip dog leg fixings. • Tri-Grip dog leg fixings. Boundary compensation Magnetic grille attachment Tri-Grip dog leg fixings. switch Tri-Grip dog leg fixings. Magnetic grille attachment Tri-Grip dog leg fixings.

### CORE RANGE (IN-WALL)

Maximum depth of 4"

#### **CORE MODELS**

Mounting Depth:

**Cutout Dimensions:** 

WT165

WT180



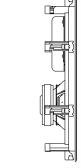
33/8" / 85.5mm 13<sup>1/16</sup> x 8<sup>3/8</sup>" / 332 x 213mm

- Less than 4" mounting depth
- 1" C-CAM pivoting gold dome tweeter
- 6<sup>1/2</sup>" MMP II driver
- HF level switch
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

- 311/16" / 93mm 15<sup>1/4</sup> x 9<sup>3/16</sup>" / 387 x 234mm
- Less than 4" mounting depth
- 1" C-CAM pivoting gold dome tweeter
- 8" MMP II driver
- HF level switch
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

WT265





Less than 4" mounting depth

33/8" / 85.5mm

13<sup>1/16</sup> x 8<sup>3/8</sup>" / 332 x 213mm

- 1" C-CAM pivoting gold dome tweeter
- 6<sup>1/2</sup>" C-CAM driver
- HF level switch
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

WT280



311/16" / 93mm 15<sup>1/4</sup> x 9<sup>3/16</sup>" / 387 x 234mm

- Less than 4" mounting depth
- 1" C-CAM pivoting gold dome tweeter
- 8" C-CAM driver
- HF level switch
- Boundary compensation switch
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

IDC | 3-WAY

WT280-IDC





- Less than 4" mounting depth
- Pivoting IDC module (1" C-CAM gold dome tweeter, 4" C-CAM RST inverted mid range driver)
- 8" C-CAM driver
- HF level switch
- Boundary compensation switch
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

WT380-IDC



313/16" / 97.5mm 15<sup>1/4</sup> x 9<sup>3/16</sup>" / 387 x 234mm

- Less than 4" mounting depth
- Pivoting IDC module (1" C-CAM gold dome tweeter, 4" C-CAM RST inverted mid range driver)
- 8" C-CAM RST driver
- HF & MF level switches
- Boundary compensation switch
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

LCR

WT150-LCR

WT250-LCR





4" / 100.2mm

5<sup>3/4</sup> x 13<sup>7/8</sup>" / 145 x 353mm

4" mounting depth

dome tweeter

• 2 x 5" MMP II drivers

Magnetic grille attachment

• Tri-Grip dog leg fixings.

1" C-CAM pivoting gold





4" / 100.2mm

5<sup>3/4</sup> x 13<sup>7/8</sup>" / 145 x 353mm

- 4" mounting depth
  - 1" C-CAM pivoting gold dome tweeter
  - 2 x 5" C-CAM drivers
  - HF level switch
  - Magnetic grille attachment
  - Tri-Grip dog leg fixings.

### CONTROLLED PERFORMANCE RANGE

Given the choice, most home owners would favour great sound from 'invisible' speakers over traditional box designs. But as every custom installer will confirm, fitting drivers flush with room surfaces is only part of the solution. They know that sound quality relies as much on the acoustics of the void behind the walls and ceilings, as the size and shape of the room in front of them. This is why the challenge of achieving the wide, detailed, dynamic sound of box speakers - in a room without boxes - is made so much easier with Monitor Audio's 'Controlled Performance' range. Unlike open-backed architectural speakers, the CP range is fitted with fully-sealed back-boxes. They are, in fact, brilliant miniature cabinet speakers optimised for in-wall/in-ceiling locations. From our CP models you'll enjoy the performance of a genuine Monitor Audio cabinet speaker, and the super-discreet qualities of near-invisible installation combined.





### **CONTROLLED PERFORMANCE RANGE** (IN-CEILING)

#### MICRO SPEAKER

**CPC120** 





Cutout Diameter:

- 21/2" / 65mm
- Less than 4" mounting depth
- 2" Full range micro-driver
- Sealed back box
- Quick and easy discreet flushfitment to walls or ceilings
- Conventional fitment clips offer guick and simple installation
- Available in four finishes (brushed steel, chrome, brass and white).

### **CORE MODELS**

CP-CT150







### 10<sup>13/16</sup>" / 274mm

CP-CT380

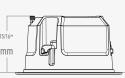
• Less than 6" mounting depth

83/8" / 212mm

- 1" C-CAM pivoting gold dome tweeter
- 5" MMP II driver
- HF level switch
- Sealed back box
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

CP-CT260





9<sup>5/8</sup>" / 244mm

Less than 6" mounting depth



- 1" C-CAM pivoting gold dome tweeter dome tweeter
- 6" C-CAM driver HF level switch
- Sealed back box Magnetic grille attachment
- Tri-Grip dog leg fixings.

- Less than 8" mounting depth
- 1" C-CAM pivoting gold
- 8" C-CAM RST driver
- HF level switch
- Boundary compensation switch
   Boundary compensation switch
  - Sealed back box
  - Magnetic grille attachment
  - Tri-Grip dog leg fixings.

IDC | 3-WAY

CP-CT380IDC



10<sup>13/16</sup>" / 274mm

- Less than 8" mounting depth
- Pivoting IDC module (1" C-CAM gold dome tweeter, 4" C-CAM RST inverted mid range driver)
- 8" C-CAM RST driver
- HF & MF level switches
- Boundary compensation switch
- Sealed back box
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

### CONTROLLED PERFORMANCE RANGE (IN-WALL)

### **CORE MODELS**

#### CP-WT150



Mounting Depth: **Cutout Dimensions:** 

17

Less than 4" mounting depth

33/4" / 96mm

12<sup>13/16</sup> x 8<sup>1/8</sup>" / 326 x 207mm

- 1" C-CAM pivoting gold dome tweeter
- 5" MMP II driver
- HF level switch
- Sealed back box
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

CP-WT260

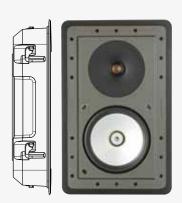


33/4" / 96mm 15 x 9" / 381 x 228mm

- Less than 4" mounting depth
- 1" C-CAM pivoting gold dome tweeter

- Boundary compensation switch
- Sealed back box
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

CP-WT380



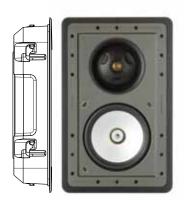
3<sup>7/8</sup>" / 99mm 17<sup>1/4</sup> x 10<sup>9/16</sup>" / 438 x 269mm

- 6" C-CAM driver
- HF level switch

- Less than 4" mounting depth
- 1" C-CAM pivoting gold dome tweeter
- 8" C-CAM RST driver
- HF level switch
- Boundary compensation switch
- Sealed back box
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

IDC | 3-WAY

CP-WT380IDC



37/8" / 99mm 17<sup>1/4</sup> x 10<sup>9/16</sup>" / 438 x 269mm

- Less than 4" mounting depth
- Pivoting IDC module (1" C-CAM gold dome tweeter, 4" C-CAM RST inverted mid range driver)
- 8" C-CAM RST driver
- HF & MF level switches
- Boundary compensation switch
- Sealed back box
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

LCR

#### CP-WT140LCR



Mounting Depth: 313/16" / 97mm

> Cutout Dimensions: 7<sup>3/16</sup> x 11<sup>3/4</sup>" / 183 x 299mm

- Less than 4" mounting depth
- 1" C-CAM pivoting gold dome tweeter
- 2 x 4" MMP II drivers
- HF level switch
- Sealed back box
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

#### CP-WT240LCR



Mounting Depth: 313/16" / 97mm

Cutout Dimensions: 7<sup>3/16</sup> x 11<sup>3/4</sup>" / 183 x 299mm

- Less than 4" mounting depth
- 1" C-CAM pivoting gold dome tweeter
- 2 x 4" C-CAM drivers
- HF level switch
- Boundary compensation switch
- Sealed back box
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

### PERFORMANCE FULL SIZE

The 'Controlled Performance' CP-IW260X and CP-IW460X in-wall designs have overcome the challenges of scale to deliver the natural, full-range audio energy you'd expect from a free-standing high-end box. In a leap of engineering ingenuity, we've distilled the knowhow driving our flagship hi-fi speakers into a super-compact in-wall format, so that dedicated music lovers and home theatre fans can enjoy the rich, detailed, high-impact dynamics they crave, from a speaker that physically disappears in the room. Both Full Size models can be installed in horizontal or vertical orientations, with the HF tweeter module of the CP-WT460X designed to rotate 90° to suit the chosen speaker placement.

#### CP-WT260X



Mounting Depth: 33/4" / 96mm

> **Cutout Dimensions:** 34<sup>21/32</sup> x 9" / 880 x 230mm

- Less than 4" mounting depth
- 1" C-CAM gold dome tweeter
- 2 x 6<sup>1/2</sup>" C-CAM bass drivers
- 2 x 4" C-CAM mid range drivers
- HF & MF level switches
- Boundary compensation switch
- Portrait or landscape orientation
- Sealed back box
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

### CP-WT460X



**Cutout Dimensions:** 34<sup>21/32</sup> x 9" / 880 x 230mm

- Less than 4" mounting depth
- 1" C-CAM ribbon transducer
- 2 x 6<sup>1/2</sup>" C-CAM RST bass drivers
- 2 x 4" C-CAM RST mid
- range drivers • Die-cast alloy bass driver chassis provides rigidity; results in punch bass and clean mid-range performance due to

reduced transfer of vibrations

- HF & MF level switches
- Boundary compensation switch
- Innovative HF tweeter rotating system to facilitate portrait or landscape orientation
- Sealed back box
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

### INTERIOR DESIGN RANGE

### SOUNDFRAME

- 'In-Wall' or 'On-Wall' versions available
- Ultra slim profile
- Customized grille options
- Pivoting tweeters
- Easy Install, wire-free look
- Available finishes: Black gloss / white gloss / paintable white
- Frameless grille options available entire front profile of the speaker can display colour or artwork of your choosing, without the surrounding black/ white frame (available for all SoundFrame models).



In-Wall Mounting Depth: In-Wall Cutout Dimensions: On-Wall Overall Dimensions (H x W x D):

### SF1



2<sup>15/16"</sup> / 75mm 19<sup>11/16</sup> x 13<sup>3/4"</sup> / 501 x 351mm 21<sup>1/4</sup> x 15<sup>5/16</sup> x 3<sup>7/16"</sup> / 539 x 389 x 87.5mm

- Less than 3" mounting depth (InWall version)
- Pivoting IDC module (1" C-CAM gold dome tweeter, 4" C-CAM RST inverted mid range driver)
- 6<sup>1/2</sup>" C-CAM RST driver
- Library or bespoke grille artwork available
- Sealed back box.



SF2

2<sup>15/16"</sup> / 75mm 29<sup>1/2</sup> x 7<sup>7/8"</sup> / 751 x 201mm 31<sup>1/8</sup> x 9<sup>7/16</sup> x 3<sup>7/16"</sup> / 790 x 240 x 87.5mm

- Less than 3" mounting depth (InWall version)
- Pivoting IDC module (1" C-CAM gold dome tweeter, 4" C-CAM RST inverted mid range driver)
- 6<sup>1/2</sup>" C-CAM RST driver
  - Library or bespoke grille artwork available
  - Sealed back box.



2<sup>5/16</sup>" / 59.5mm 9<sup>7/8</sup> x 9<sup>7/8</sup>" / 251 x 251mm 11<sup>3/8</sup> x 11<sup>3/8</sup> x 3" / 289 x 289 x 77.5mm

- Less than 3" mounting depth (InWall version)
- 1" C-CAM pivoting gold dome tweeter
- 4" C-CAM driver
- Library or bespoke grille artwork available
- Sealed back box.

#### **PASSIVE SOUNDBARS**



Overall Dimensions (H x W x D) Inc. bracket: 511/16 x 4311/16 x 315/16"

145 x 1110 x 100mm

- 3 x 1" C-CAM gold dome tweeters
- 3 x 4" C-CAM drivers
- 3 x ABRs
- (auxilliary bass radiator)
- Freestanding or wall mountable (wall bracket sold separately)
- Suitable for 50 60" TVs.



Overall Dimensions (H x W x D) Inc. bracket:  $5^{11/16} \times 51^{9/16} \times 3^{15/16}$ "  $145 \times 1310 \times 100$ mm

- 3 x 1" C-CAM gold dome tweeters
- 4 x 4" C-CAM drivers
- 4 x ABRs

   (auxilliary bass radiator)
- Freestanding or wall mountable (wall bracket sold separately)
- Suitable for ≥60" TVs.



SCALE OF PRODUCT IMAGES ON WHITE BACKGROUND - 1:10 APPROX, OTHER IMAGES NOT TO SCALE



### PLATINUM II RANGE (Unique Technology)

For over 40 years our work as engineers and audio enthusiasts has been dedicated to the unveiling of the Platinum II flagship range. With our most advanced driver, crossover and acoustics systems set within luxurious cabinets, we've tuned the virtues that have won Monitor Audio worldwide acclaim to a new intensity, allowing rarefied audio transparency to be revealed and enjoyed. Platinum II is our magnum opus, as inspirational and satisfying to us as we hope it will be to you.



#### MPD (MICRO PLEATED DIAPHRAGM) HIGH FREQUENCY TRANSDUCER:

23

Developed over many months of intensive testing and listening, the MPD High Frequency Transducer is a landmark achievement by the engineering team for Platinum II. It represents an imaginative re-working of an existing technology, transforming a successful idea into an audiophile super-driver, having greater accuracy and efficiency than ever before. Using a new, proprietary low-mass pleated diaphragm with a surface area eight times larger than that of a traditional dome tweeter, the MPD transducer works like a super-fast accordion by rapidly squeezing the pleats to produce a smooth, wide, naturally fast response up to 100kHz. As a result it sounds more lifelike, releasing the high harmonic spectrum of every note without the distortion that blurs definition.



#### RDT®II (RIGID DIAPHRAGM TECHNOLOGY 2ND GENERATION):

A composite 'sandwich' structure made from ultra-thin low mass skins, bonded to a honeycomb Nomex® core material. It is very light and very strong, meaning that it can respond with great speed without bending – just like a perfect piston. RDT II uses C-CAM® for the front skin, while the rear skin is made from a woven carbon fibre material. We discovered that the new structure reduces distortion by over 8dB above 300Hz, which makes RDT II the lowest distortion cone technology in Monitor Audio's history.

### **PLATINUM II RANGE**

#### PLATINUM IN-WALL II



Mounting Depth: 313/16" / 97.5mm

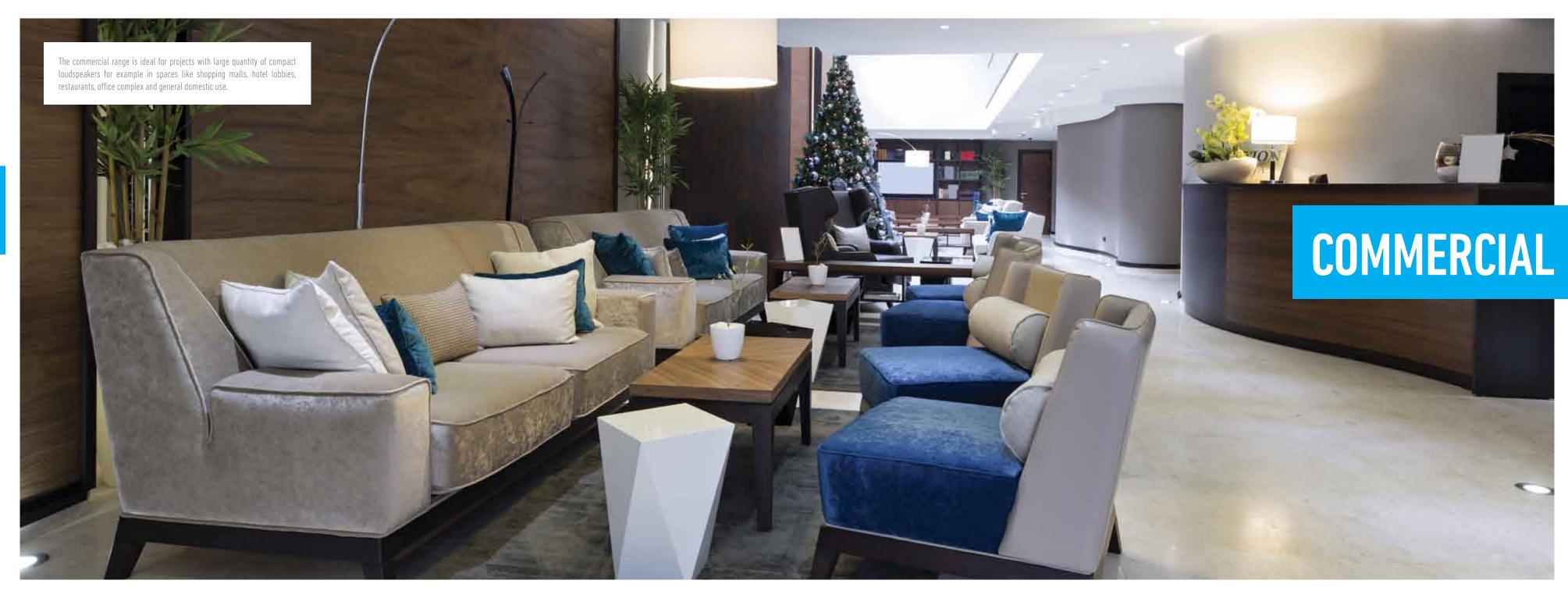
#### Cutout Dimensions: 46<sup>7/16</sup> x 11<sup>7/8</sup>" 1179 x 302mm

- Flagship in wall luxury speaker
- Less than 4" mounting depth
- MPD high frequency transducer
- 2 x 6<sup>1/2</sup>" RDT II bass drivers
- 4" RDT II mid range driver
- HF & MF level switches
- Mid range/tweeter module rotates for horizontal or vertical placement.
- Sealed back box
- Magnetic grille attachment
- Tri-Grip dog leg fixings.





SCALE OF PRODUCT IMAGES ON WHITE BACKGROUND - 1:10 APPROX, OTHER IMAGES NOT TO SCALE



#### **COMMERCIAL RANGE COMMERCIAL SPEAKER** WITH POWER TAPS Ideal for projects with a large quantity of loudspeakers PRO-IC over large distances. It also provides flexible design options as it can be configured in as line level. PRO-IC65 PRO-IC80 PRO-65 PRO-80 PRO-80LV 7<sup>7/8</sup>" / 200.5mm 8" / 203mm 9<sup>5/8</sup>" / 244mm 9<sup>5/8</sup>" / 245mm 103/8" / 264mm Cutout Diameter: Less than 3" mounting depth Less than 4" mounting depth • 1" C-CAM gold dome tweeter 1" C-CAM gold dome tweeter 1" pivoting tweeter • 1" C-CAM gold dome tweeter 1" pivoting tweeter 6<sup>1/2</sup>" MMP II driver 8" MMP II driver • 8" MMP II driver 6<sup>1/2</sup>" MMP II driver 8" MMP II driver Dog leg fixings Dog leg fixings Dog leg fixings Magnetic grille attachment Magnetic grille attachment Only available in packs of 5. Only available in packs of 5. Dog leg fixings Dog leg fixings Splash and humidity proof Splash and humidity proof Dust protection covers Splash and humidity proof • Ideal for projects with a large quantity of loudspeakers Dust protection covers Dust protection covers Only available in packs of 5. Only available in packs of 5. over large distances • Transformer with 70/100V input for installation on one amplifier channel • $16\Omega$ , power level taps at 4,8,16,32W Fireproof steel rear can • 'Easy-fit' connection block – Provides link out for 'daisy chain' connection Anchor point fixings • Only available in packs of 4.



### **CLIMATE RANGE**



**CL50** 

Overall Dimensions (H x W x D): 11<sup>1/4</sup> x 6<sup>13/16</sup> x 6<sup>1/4</sup>" 285 x 172.5 x 158.5mm

- Wall mounted
- 1" C-CAM gold dome tweeter
- 5<sup>1/2</sup>" C-CAM driver
- Rear mounted ABR (auxilliary bass radiator)
- Aluminium grille prevents rust
- Solid polypropylene sealed enclosure
- Certified to IP55 rating resistant to UV, corrosion, water
- Installation flexibility: 175° rotational bracket and anchor point fixings.

**CL60** 

12<sup>13/16</sup> x 7<sup>5/16</sup> x 7" 325 x 185 x 178.5mm

- 1" C-CAM gold dome tweeter
- 6" C-CAM driver

Wall mounted

- Rear mounted ABR
- Solid polypropylene sealed enclosure
- rotational bracket and anchor point fixings.

- (auxilliary bass radiator)
- Aluminium grille prevents rust
- Certified to IP55 rating resistant to UV, corrosion, water
- Installation flexibility: 175°

CL60-T2

12<sup>13/16</sup> x 7<sup>5/16</sup> x 7" 325 x 185 x 178.5mm

- Wall mounted
- 2 x 1" C-CAM gold dome tweeters 1" C-CAM gold dome tweeter
- 6" C-CAM driver
- Rear mounted ABR (auxilliary bass radiator)
- Aluminium grille prevents rust
- Solid polypropylene sealed enclosure
- Certified to IP55 rating resistant to UV, corrosion, water
- Installation flexibility: 175° rotational bracket and anchor point fixings
- T2: Stereo with double tweeter.

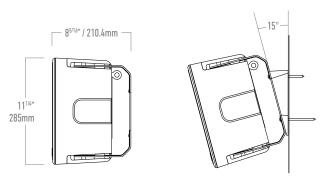
**CL80** 

 $15^{15/16} \ x \ 9^{1/16} x \ 8^{11/16}"$ 405 x 230 x 221mm

- Wall mounted
- 8" C-CAM driver
- Rear mounted ABR (auxilliary bass radiator)
- Aluminium grille prevents rust
- Solid polypropylene sealed enclosure
- Certified to IP55 rating resistant to UV, corrosion, water
- Installation flexibility: 175° rotational bracket and anchor point fixings.



CL50 Top View: Bracket allows for 175° rotation on horizontal axis.



CL50 Side View: Speaker position can be fine tuned by using optional 15°



### **CLIMATE GARDEN RANGE**

#### **CLG140**

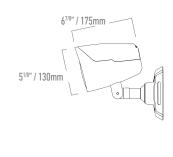
Overall Dimensions (Without Spike or Bracket): 7<sup>1/2</sup> x 5<sup>1/8</sup> x 6<sup>7/8</sup>" / 190.9 x 130 x 175mm



- 1" C-CAM gold dome tweeter
- 70/100V line operation with cable connection provided
- Optional wall bracket or ground spike (sold separately)
- Certified to IP55 rating
- Rigid, high impact cast polymer cabinet for long life and durability
- Dark Brown finish to blend into garden environment
- Custom DSP filter settings for Crown CDi series.

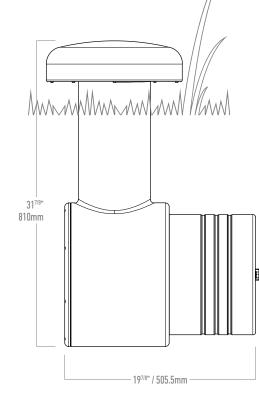


310mm



The ball joint design in the CLG-MOUNT allows for greater freedom of positioning the CLG140, to adapt perfectly to the intended environment.





garden environment Custom DSP filter settings for

Long Throw 12" C-CAM driver

Passive design with 70/100V and

High impact moulded cabinet -

Dark Brown finish to blend into

robust and waterproof

Certified to IP67 rating

 $4\Omega$  tap for flexible system design

CLG-W12

Overall Dimensions:

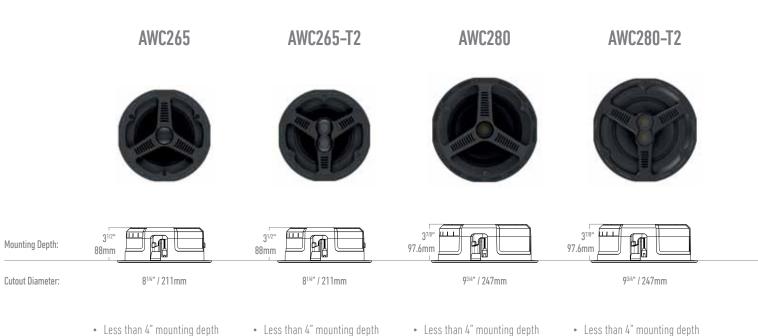
Crown CDi series.

LIFESTYLE IMAGE NOT TO SCALE SCALE OF PRODUCT IMAGES & ILLUSTRATIONS - 1:10 APPROX UNLESS STATED OTHERWISE

### **ALL WEATHER RANGE**



### ALL WEATHER RANGE (IN-CEILING)



• 2 x 1" C-CAM gold dome tweeters • 1" C-CAM gold dome tweeter

8" C-CAM driver

- Certified for Extreme climate conditions (Salt Spray, UV stability, Water, Vibration, Anti-corrosion) Front: IP55 Rear: IP4X

1" C-CAM gold dome tweeter

6<sup>1/2</sup>" C-CAM driver

Gold plated push terminals with silicone cover:





Stainless steel fixing screws with

• 2 x 1" C-CAM gold dome tweeters

8" C-CAM driver



- Stainless Steel 'Trimless' grille
- Non-ferrous Samarium Cobalt magnets for grille attachment Prevents rust and corrosion

6<sup>1/2</sup>" C-CAM driver

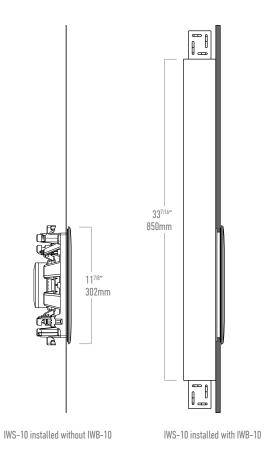
- Neoprene barriers to prevent ingress of moisture
- Gold plated push terminals with silicone cover
- Stainless steel fixing screws with Neoprene covers
- Magnetic grille attachment
- Tri-Grip dog leg fixings.

SCALE OF PRODUCT IMAGES ON WHITE BACKGROUND - 1:10 APPROX, OTHER IMAGES NOT TO SCALE

Created to add deep bass frequencies to architectural speaker systems, our subwoofers are specified to produce excellent bass quality. Inside or outside, residential or commercial, Monitor Audio subwoofers will perfectly complement our Custom Install solutions wherever they're utilised. SUBWOOFERS IN-WALL SUBWOOFER

### **CUSTOM SUBWOOFER**

### CLG-W12 (Garden Subwoofer)



### (In-Wall Subwoofer) **Cutout Dimensions:** 11 x 11 x 3<sup>1/2</sup>" / 280 x 280 x 90mm Less than 4" mounting depth • 10" C-CAM RDT driver Ideally but not exclusively pairs with its IWB-10 back box Tri-Grip dog leg fixings.

## IWS-10

 Heavy duty MDF construction Rugged laminated vinyl finish

(16" centres)

Overall Dimensions:

 Pre-wired with external high quality push type terminals

IWB-10

(In-Wall Box)

33<sup>1/2</sup> x 13<sup>13/16</sup> x 3<sup>11/32</sup>" / 850 x 351 x 85mm

Designed to provide optimum

Fits into standard 14" stud bays

performance for IWS-10

 Supplied with mounting brackets
 DC short circuit protection, overfor installation.

### IWA-250 (Amplifier)

Overall Dimensions:

13/4 x 17 x 103/8" / 43.7 x 432 x 263mm

- Class D power amplifier
- Heavy-duty 1U rack mount case Will power single or dual IWS-10s
- Switch mode power supply
- DSP controlled with
- advanced limiters
- <0.5W standby power</li> consumption (ErP certified)
- current and thermal protection
- Supplied with mounting brackets for installation.

- Two, side mounted ABR's (auxiliary bass radiators) to increase output and reduce distortion
- Tuned for High SPL and impact
- High power digital Class-D amplifier delivering over 400W R.M.S
- IR sensor for remote control (Published feature codes)
- IR socket for repeater IR (eye)
- RS-232 for integration with system controllers (Published feature code)
- USB P.C applet for full feature adjustment and installer set-up
- LFE Balanced XLR Input and un-balance RCA
- Stereo RCA line level inputs
- Phase and power mode switches
- Auto standby (signal sensing) and 12V trigger
- 4 pre-set EQ's optimised for: Flat, Music, Movie and Impact with customisation using applet
- Robust metal mesh grille
- Rigid MDF cabinet construction with durable vinyl finish

### CW8 (Long throw 8" C-CAM driver)





10<sup>5/8</sup> x 10<sup>1/4</sup> x 10<sup>7/8</sup>" 270 x 260 x 276mm

CW10 (Long throw 10" C-CAM driver)



123/8 x 12 x 125/8" 315 x 305 x 320mm

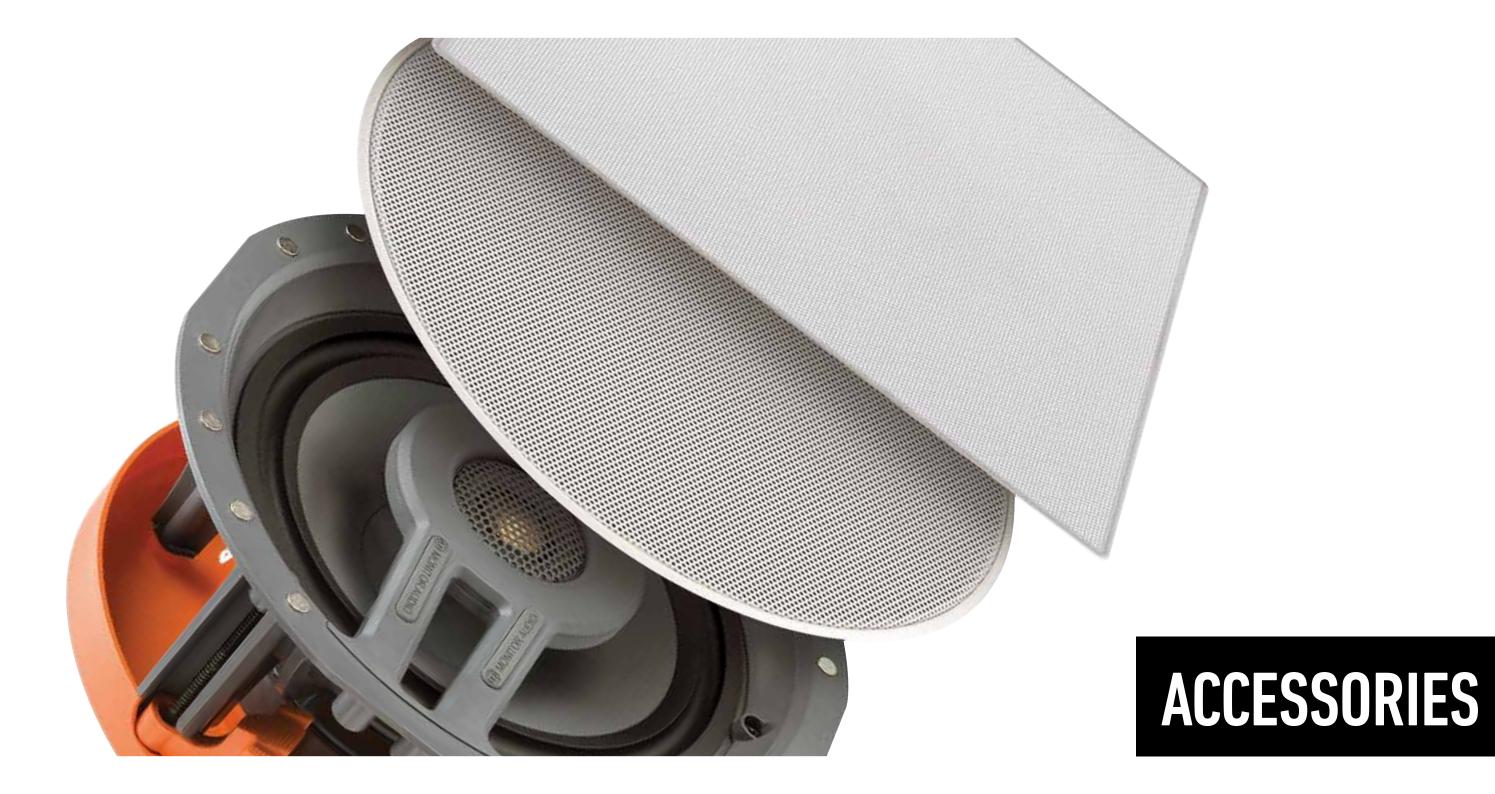


Overall Dimensions (H x W x D): 31<sup>7/8</sup> x 14<sup>15/16</sup> x 19<sup>7/8</sup>" 810 x 380 x 505.5mm

- Long Throw 12" C-CAM driver
- Passive design with 70/100V and  $4\Omega$  tap for flexible system design
- High impact moulded cabinet robust and waterproof
- Certified to IP67 rating
- Dark Brown finish to blend into garden environment
- Custom DSP filter settings for Crown CDi series.



IWS-10 square grille



### **SQUARE GRILLE OPTIONS**

#### All-round performance in a square

Designed to suit contemporary interior styling, our updated square trimless grilles are available for numerous in-ceiling speakers (listed on Page 5).

Only pre-packaged with the CWT series, sold separately for all other ranges.

Please refer to Page 5 for the full list of compatible speakers >

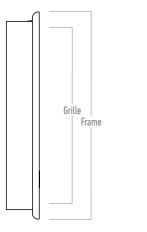




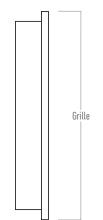


### **SOUNDFRAME FRAMELESS GRILLES (NEW)**

SF1 On-Wall with original frame and grille. (Side profile) Scale 1:10 Approx.



The extensive SoundFrame grille library is now available as a frameless option for all SoundFrame speaker models,



SF1 On-Wall with new frameless grille. (Side profile) Scale 1:10 Approx.







### **CLG SERIES ACCESSORIES**



### PRE-CONSTRUCTION BRACKETS



In-Wall Pre-Construction Bracket

CB4: CWT140, CWT240

**CB5:** CWT160

CB6: CSS230. CWT180, CT165, CT165-T2, CT265, CT265-FX, CT265-IDC,

CP-CT150. AWC265. AWC265-T2

**CB8:** CT180, CT180-T2, CT280, CT280-IDC, CT380-IDC, CT380-FX, CP-CT260,

PRO-80, AWC280, AWC280-T2 **CB10:** CP-CT380, CP-CT380IDC

**WB6:** WT165, WT265, CP-WT150

**WB8:** WT180, WT280, WT280-IDC, WT380-IDC, CP-WT260

**WB10:** CP-WT380, CP-WT380IDC **WB4LCR:** CP-WT140LCR, CP-WT240LCR **WB5LCR:** WT150-LCR. WT250-LCR

**PRO-IC65 CONSTRUCTION BRACKET:** PRO-IC65, PRO-65

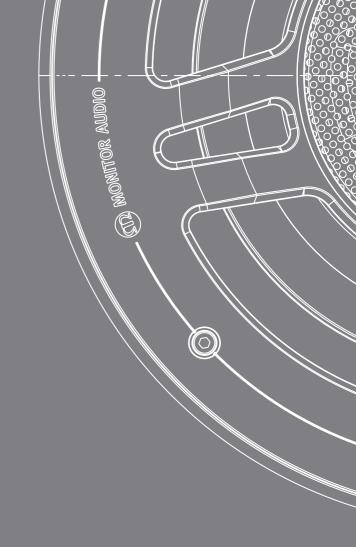
PRO-IC80 CONSTRUCTION BRACKET: PRO-IC80

CB8-LV: PRO-80LV

**COMING SOON - BACK-BOXES - FIREHOODS** 

as well as our custom made Bespoke Grille printing service.

ACCESSORIES IMAGES NOT TO SCALE



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